



## GRAPHIC ARTIST / AI CREATIVE INTERNSHIP

**Scope:** Approx. 2 months, in person

### Renew Background

Renew World Outreach is a non-profit Christian ministry located in Stone Mountain, GA that empowers believers to spread God's Word through technology and media in a changing world. Our primary mission is to reach the unreached with the Word of God through innovation that multiplies field impact.

*We highly value prayer, worship, and the power of the Holy Spirit in our community. Our spiritual expectations are that each team member maintains an intimate relationship with Jesus Christ and that they have a desire to see God's Kingdom expand. Every team member should see their work at Renew as an "act of worship" to God, and agree with and commit to Renew's core values and [statement of faith](#).*

### Project Description

Renew is creating a **fully wordless graphic novel of the Book of Matthew**. The final deliverable will be a webcomic / webtoon-style PDF, formatted for cell phones. The storyboard will be **drawn by hand**, with visuals being **finalized using an AI pipeline**.

The Why—Globally, there are thousands of people coming to faith who do not have Scripture in their language. As they are being discipled, experiencing scripture in a visual form could help them better understand key Biblical concepts.

Translation Application—Thousands of unreached people groups still need Scripture translated into their languages. This tool could help with "internalization," a process of Scripture understanding and memorization that can rapidly accelerate Bible translation.

Deaf Community Application—Renew is working with a discipleship movement among Deaf people. Leaders in this movement have been requesting comic-based tools to aid them in Scripture understanding and Bible translation in minority group sign language.

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## **Key Responsibilities**

- Storyboarding: drawing a moving, compelling storyboard that captures the concepts of the Book of Matthew.
- AI adaptation: converting the storyboard using an AI content creation process that maintains clarity, emotion, and feels deeply “human” (i.e. not AI slop).
- Visual storytelling: adapting the concepts from Matthew into a purely wordless form.
- Exploring “universal” storytelling: ways that concepts can be understood cross-culturally.
- Developing a “visual language” for conceptual ideas: being able to think abstractly and communicate complex ideas without written language.
- Research / interviews: connecting with missionaries who understand the use cases, and identifying ways this project can serve them better.

## **Skills & Qualifications**

- Comic / webcomic knowledge, including skill with pacing, framing, emotional storytelling, etc.
- Strong writing, editing, and communication skills.
- Experience with AI tools (Nano Banana Pro / Gemini, ChatGPT, Midjourney).
- Familiarity with digital art / content creation tools (Adobe Creative Suite, Canva, Google Suite).
- Ability to manage their time independently, while still working as part of a team.
- Creativity, attention to detail, and good organizational skills.